

Double Owl Pathway of Study

Undergraduate Program Name: Bachelor of Arts in Theatre and Performance Studies

Graduate Program Name: Master of Arts in American Studies (Cultural Production Cluster)

Pathway Description: Bachelor of Arts in Theater and Performance Studies students pursuing a Double Owl with the Norman J. Radow College of the Humanities and Social Sciences Master of Arts in American Studies, Cultural Production Cluster, will be equipped with the breadth of knowledge and experience to pursue more advanced career opportunities than those afforded with a solitary Bachelor of Arts.

Course Pairs:

Double Owl Scholars will NOT take the following UNGR courses:	In their place, Double Owl Scholars will take the following GRAD courses:
Upper-Level Related Studies Course (3)	
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Bachelor of Arts in Theatre and Performance Studies
Design/Technology Concentration

Year 1 - Fall (credits)	Credits	Year 1 - Spring (credits)	Credits
TPS 1500 – Introduction to Theatre Studies†	3	TPS 1600 – Introduction to Performance Studies†	3
TPS 1713 – Stagecraft†	2	TPS 2813 – Visual Imagination†	3
Learning Community Course	3	TPS 2203 – Acting I: Principles of Acting	3
ENGL 1101 – Composition I	3	ENGL 1102 – Composition II	3
MATH 1101 or Equivalent Course*	3	STAT 1401 or Equivalent Course*	3
Total	14	Total	15
Year 2 - Fall (credits)	Credits	Year 2 - Spring (credits)	Credits
TPS 2713 - Production	2	TPS 2713 - Production	2
TPS 3403 – Play Analysis for Production†	3	TPS 3853 – Period Style†	3
TPS 3823 – Design Skills†	3	POLS 1101 – U.S. Government	3
HIST 1100 or Equivalent Course*	3	SCI 1101 or Equivalent Course*	4
ENGL 2110 or Equivalent Course*	3	Area B2: Cultural Perspectives Course	3

