





SAMPLE RESUME – THEATRE PERFORMANCE












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(555) x -x






NEW YORK

 *	Keegan, Feigenbam & Sonnenblick	Soho Playouse (FringeNYC 20XX)
	CoryFinley	Ar s No ANT Fest20XX
	MahevGeorge	Dion Place (FringeNYC 20XX)
	CoryFinley	Theater for he NewCity20XX

YALE UNIVERSITY

	MarkSonneblick & BrendanTerns	Yale DramatCommencement(UT)
	Mar yZimme r man	Yale Dramat(Is emanTheater)
	Deis ed P roject	Yale College Senior P roject
	CoryFinley	Yale College Senior P roject
	John Came r on Mitchell & Stephen Tr ask	Yale College Senior P roject
	Keegan, Feigenbam & Sonnenblick	Off-B roadayTheater
	ScotB row & AnhonyKing	Off-B roadayTheater
	Sa r ahDeLappe	Site Specific
	CoryFinley	Nick Chapel
	MahevGeorge	WhineyTheater
	Je r emyLloyd	Nick Chapel

ASSISTANT DIRECTING

	Dir. Mar shalPhalet	Off B roadayWo rks hop
	Dir. Mike Donaha	Yale DramatMainstage
	Dir. Ehan Heard	Calhon Cabaret
	Dir. TomiTsoda	NY Stage & Film/Powrhouse
	Dir. Coope r Lewis	Site Specific

ACTING

Edwa rd 3	Richa rd 3	FringeNYC 20XX
Calis o/Clindo r/Theogene s	The Ills ion	Yale Dramat
Daid	Company	Yale Off-B roadayTheater
Bar naby	Hello Dolly	Rockille Musical Theater




PRODUCING

Lite TowBlus*	JamesP res s& Rachel Buhe	The Wild P roject
Hedig and he Ang r ynch	John Came r on Mitchell, Stephen Tr ask	Yale College Senior Thesis

*World Premier

**Winner of Fringe Excellence Award for BestOverall Production and Ended as part of Fringe's Encore Series

MANAGEMENT

	Co-Artistic Director, emerging NY theatre companydedicate to newwork
	Ed : Elected Member of the Exec Board, Yale's largest theatre organization
	Co -Artistic Director, Yale's experimental theatre company

EDUCATION/TRAINING

Yale Univer sityBA in Theater Studies, epected 20XX
NewYork Stage and Film/Powrhouse Theater, Directing Apprenice, Summe r 20XX
Stied in Robe rtWood rff, Pala Vogel, Donald Ma rglie s, Ming Cho Lee, and Deb Ma rcolino